

Born 1970 in Johannesburg, South Africa

Lives and works in Frankfurt, Germany

markschreiber@gmx.net

www.markschreiber.org

Education

- 2009 MFA Media Art and Design, Bauhaus University, Weimar (with Robin Minard)
- 2004 BA Sonic Arts, Middlesex University, London (with Hugh Davies and John Dack)

Artist residencies and scholarships

- 2022 Work scholarship, Stiftung Kunstfonds
- 2021 Work scholarship, Hessische Kulturstiftung
- 2020 Work scholarship, Hessische Kulturstiftung
- 2019 musikfonds, Berlin
- 2018 NEKaTOENa, Hendaye, France
- 2015 Moly-Sabata, invited by Ecole du Magasin, Grenoble
- 2015 Stiftung Künstlerdorf Schöppingen, Schöppingen
- 2006 *Prishtina Sounds*, Prishtina, Kosovo

Exhibitions and Screenings

- 2024 *Sommerschau*, basis e.V., Frankfurt
- 2023 *papier & klang*, group show, Die Möglichkeit einer Insel, Berlin
- 2020 *BESONDERE ZEITEN ... BESONDERE WERKE*, group show, Kai Middelndorff Galerie, Frankfurt
- 2019 *iepa #3*, duo show at basis e.V., Frankfurt
- iepa #3*, duo show at École supérieure d'art Pays Basque, Cité des Arts, Bayonne, France
- 2018 *round letters turn sounds*, solo show, Kai Middelndorff Galerie, Frankfurt
- +33256191341*, telephone sound show, Brest, France, curated by Gael Moissonnier
- 2016 *Objet Disque*, group show, L'Assaut de la menuiserie lieu d'art contemporain, Saint-Étienne, France. Curated by Gael Moissonnier
- 2015 *My World*, video collaboration with Dan Perjovschi, La Belle Électrique, Grenoble
- 2014 *Vinyl Never Died*, Demons Mouth, Oslo, curated by Eric D. Clark
- 2013 *Was ist Kunst? - Mirrors of Production*, Jaqueline Martins Gallery, São Paulo. Curated by Tobi Maier
- 2012 *Aloft from Alow*, Kai Middelndorff Galerie, Frankfurt
- 2011 *Secret Societies*, Schirn Kunsthalle Frankfurt. Curated by Cristina Ricupero and Alexis Vaillant
- 2010 *Spatial Language in Jest*, Kai Middelndorff Galerie, Frankfurt
- 2007 *Fresh Trips*, with Axel Stockburger, medien.kunst.tirol & Kunstraum Innsbruck
- Videoabend*, with Axel Stockburger, Motorenhalles, Dresden
- 2006 *Again for Tomorrow*, with Dan Perjovschi, Royal College of Art Galleries, London
- Prishtina Sounds*, National Museum of Kosovo, Prishtina. Curated by Tobi Maier
- DE-REVOLUTION*, with Dan Perjovschi, Galerie IG BILDENDE KUNST, Vienna
- 2005 *Technical Breakdown*, AUX, Copenhagen
- MMS Julekalender*, Artnode, Copenhagen
- 2004 *45 Steps*, 45A, London

Selected Performances

- 2015 With Stephan Roiss and Crauss, Stiftung Künstlerdorf Schöppingen, Germany
- 2015 *rotate-translate*, Moly-Sabata, Sablons, France
- 2013 *Something Special*, co-presented by Entr'acte and The Tapeworm, NK Projekt, Berlin
- 2012 *Aloft from Alow*, Kai Middelndorff Galerie, Frankfurt
- 2012 *When her voice came out, it surprised her*, performance, Frankfurt University of Music and Performing Arts. Curated by Elli Ferriol and Achim Lengerer
- 2011 *Secret Societies*, Schirn Kunsthalle Frankfurt
- 2009 Caribic Residency, Frankfurt
- Hauskonzert*, Frankfurt. Curated by Marc Behrens
- 2008 *Unyazi - Fear of the Known*, Stellenbosch, South Africa. Curated by James Webb
- 2007 *aqueduct* with Kei Fushiki, Rie Takagi, Singuhr Hörgalerie, Berlin
- takt* with Kei Fushiki, Rie Takagi, stellwerk theatre, Weimar
- 2006 *Sound/Stage*, with Brandon LaBelle and Ken Ehrlich, fa projects, London
- Simultan02*, with Axel Stockburger, Timisoara, Romania
- 2005 CYRK, London. Curated by Lee Gamble
- South London Gallery, with Lee Gamble, London
- 2003 With Lee Gamble, Oliver Fay, Rodaidh McDonald and Tom Scott, Bonnington Centre, London
- 2002 Bonnington Centre, as part of Poke-o-ke, London

Selected Radio

- 2015 *A long aside*, Take You There, Grenoble. Curated by students of curatorial programme at Le MAGASIN, Centre national d'art contemporain de Grenoble, France
- 2010 *A long aside*, Radio X, Frankfurt
- 2008 *radio epode*, on Radio Papesse, a project curated by Tobi Maier as part of Manifesta 7
- 2006 *Phantom*, with Brandon LaBelle and Unst Collective, Resonance FM, London
- 2005 *Six Sites for Sound*, discussion with Mathias Gmachl, Michael J. Schumacher and Keiko Uenishi, Resonance FM, London
- Framework*, Resonance FM, London
- 2003 *Gunnersbury Park (fragmented flow)*, Rocket Sound, Juniradio, Berlin

Published Soundworks

- 2013 *Crossarc Chute* CD on Entr' acte label, London/Antwerp
- 2010 *Car Window* on compilation framework250
- 2006 *Phantom* on compilation *Technical Breakdown*, as part of exhibition catalogue, Copenhagen

Press

- 2019 *Willkommen im Haus des Ohres*, Frankfurter Allgemeine Zeitung by Christoph Schütte
Sprache, Klang und Bild, Inspiriert von Franz Mon: Arbeiten von Mark Schreiber in der Galerie Kai Middendorff, Frankfurter Allgemeine Zeitung by Christoph Schütte
- 2013 Soundcheck A-Z, by Rory Gibb, The Wire, London
Crossarc Chute listed one of "best albums of 2013 so far" (June 2013)
Selected a second time in a new list for the whole year by Steve Shaw for FACT Magazine (December 2013)
- 2012 *Stotternde Augen und singender Sand*, by Swantje Karich, FAZ Feuilleton Kunstmarkt, Frankfurt
- 2012 *ALOFT FROM ALOW*, Feature by Fabian Famoluk, Schirn Magazin, Frankfurt
- 2011 *EIN KUNSTEREIGNIS DER BESONDEREN ART*, Interview by Fabian Famoluk, Schirn Magazin, Frankfurt
- 2007 *Sound Art in London*, WDR radio interview by Michael Rüsenberg, Cologne
- 2006 Interviewed on P2 Radio, Copenhagen Sydsvenskan, Tor Billgren lyssnar till
Köpenhamnskonst review for Technical Breakdown, 3 January 2006
- 2004 *Postcards Home*, feature on Artthrob - Contemporary Art in South Africa, Guest Ed. James Webb

Teaching, Talks and Workshops

- 2017 Lecture at Frankfurt University of Music and Performing Arts, Frankfurt am Main
- 2015 Radio art workshop together with Gael Moissonnier, in cooperation with Plateforme, Lyon
- 2012 Artist talk at Frankfurt University of Music and Performing Arts, Frankfurt am Main
- 2008 Workshop at Faculty of Fine Arts, Stellenbosch University, South Africa
- 2007 European Dramaturgy in the 21st Century, participation in workshop discussion series, Goethe University and Hessische Theaterakademie, Frankfurt am Main
- 2005 Tone Debris, curated concert event, Whitechapel Gallery, London

Contributions To Publications

- 2017 *I Waited in the Room for Memory to Return*, image for *The Handwriting / Handschrift, Parole #3*, Ed. Annette le Fort
- 2008 *Lost Broadcast, a note*, text for /seconds, Issue 9, Ed. Peter Lewis, London
- 2005 *A Not So Lonely Place*, Interview with James Webb, Ed. Anna Colin, Ass. Ed. Tobi Maier, Sound Art / Resonance Supplement, Six Sites or Sound, LMC, London *Exchanging Perspectives*, Interview with Carl Michael von Hausswolff, Ed. Anna Colin, Ass. Ed. Tobi Maier, Sound Art / Resonance Supplement, Six Sites for Sound, LMC, London